



# NEW LEBANON JR./SR. HIGH SCHOOL

*Presents the*

## *Winter Recording Sessions*

December 23, 2020

### **A Note from Syn and Fitz:**

To our much loved and dearly missed New Lebanon community (and we mean this from the bottom of our hearts), we cannot begin to express the amount of gratitude and pride that we have for our school, our students, parents, families and our colleagues. Each and every one of us are being met with new and existing challenges every day, and every day we look these challenges square in the eye and we persevere. We lean in and we do our best. For music programs across the country, Covid has certainly presented us with many difficult tasks to overcome, and we music teachers spend much of our day looking for innovative ways to circumvent these challenges. Our students, though.....they're just so resilient, optimistic and downright incredible. A large part of what makes our community so special is our ability to come together when it counts. We see it time and time again. Despite any differences, we lead with love and we lead with compassion, and we think you would be proud to know our students are stepping up to the plate and they are following suit.

Music is a part of our lives that provides connection. Connection to an idea, a mindset, and to each other. It affords us the platform to both collectively and individually create. This pandemic has placed quite the damper on our ability to come together in any traditional way. Due to social distancing necessities, we are unable to record our ensembles as a whole group. We can't fit them all in our classroom! So we instead collected nearly a *hundred* recordings (seriously, guys - 100!) of each part and pieced them together using a music software program called Soundtrap. To see a "behind the scenes" video of how this works, just click on the following link: [NL Music Dept. Behind the Scenes!](#)

In an attempt to once again be able to engage in the process of creating, we wanted to produce a small program evoking a sense of togetherness and hopefully to bring about a smile or two. The program below was written and designed by our remote students. You will find that each song title has been turned into a hyperlink that will lead you to the recordings that we have been able to put together during this time. You can even read a brief background description of each piece as you listen. We wanted to create something to remind us all that there are silver-linings, that we're still here for each other, and that we are, ultimately, always connected. We hope you enjoy tonight's "performance" of *Winter Recording Sessions*.

Sincerely,  
Syn and Fitz

**NEW LEBANON JR./SR. ENSEMBLES**

**Hallelujah**.....arr. Roger Emerson

**We Three Kings**.....arr. Russell Robinson

**Imagine**.....arr. Mac Huff

**You're A Mean One, Mr. Grinch**.....arr. Michael

Story

**PROGRAM NOTES**

**Hallelujah**

“Hallelujah” is a piece written and composed by Leonard Cohen. Leonard Cohen wrote “Hallelujah” about love and loss and the piece was often used to counsel brokenhearted people. The song teaches people about worthy times to celebrate, mourn, regret and reconcile. Cohen wrote this song to tell a story about broken and true love.

“Hallelujah” was included in the Dreamworks motion picture, *Shrek* and then continued to gain popularity after that.

**We Three Kings**

“We Three Kings” was written by John H. Hopkins and adapted and arranged by Russell Robinson. This song is specifically sung by the men’s ensemble. All of the men in grades 7 through 12 participate in this piece. This piece has a more upbeat and fast tempo which often makes the audience feel excited. This song was written to tell the story of the three kings that followed the star of the east and bearing gifts for the newborn baby.

**Imagine**

“Imagine” was written about imagining getting rid of all of the things that divide us as humans and thinking of everyone as equal. Lennon believed if we did that, the world would become a better place. He thought that if the people of the world wanted peace, they first had to imagine a world with peace. Lennon and his wife, Yoko Ono, both wrote the song even though he was the only one credited for it. Ono helped write the song because she was very into open- mindedness and peace and wanted to be a part of spreading that message.

**You’re A Mean One, Mr. Grinch**

A holiday classic, this song was originally composed for the 1966 cartoon, *Dr. Suess’ How The Grinch Stole Christmas* by Albert Hague. The lyrics were written by Dr. Suess himself, and was performed by Thurl Ravenscroft, not- as popularly believed- by Boris Karloff who voiced the Grinch and was the narrator for the cartoon. This track was exceedingly difficult to put together; the recording has 42 parts individually recorded by band students, each one edited and mixed by Fitz to get the best sound possible.

**Junior High Choir Members**

<b><u>Soprano</u></b>	<b><u>Alto</u></b>	<b><u>Baritone</u></b>
Hailey Arnold	McKenna Crawley	Josh Bartolotta
Jaezsa Bartolotta	Jordan Darcy	Nick Davis
Hailey Elmquist-White	Alexandra Pierce	Thomas DuFour
Aviannah Fernandez	Samantha Pierce	Avery Fernandez
Maddisyn Kreutziger	Lyndsey Pratt	Logan Franze
Anna Lawless	Claudia Stickle	Landon Jaquish
Ava Long	Hailey Underhill	Hunter Linn
Callie Meizinger	Maddy York	Jordan Loomis
Ava Noel		Jonah Lottey
Emily Poulter		Laviethan Rouse
Hanna Scalise		Jayden Schwartz
Haven Ramos		Julian Smith
		Christopher Steeves

**High School Choir Members**

<b><u>Soprano</u></b>	<b><u>Alto</u></b>	<b><u>Tenor</u></b>	<b><u>Bass</u></b>
Zoey Cahill	Makayah Benson-Boyd	Evan Boyd	Zach Briggs
Sophie Condron	Elizabeth Bruce	Liam Buckenroth	Michael Carr
Kiley Danforth	Trinity Burgess	Forest Chaput	Ben Chaput
Paris Darcy	Peyton Coumbes	Gabe Cooley	Dominic Crawley
Alana Dwy	Andrea Gallup	Edward Hunt	Kayden Crawley
Loretta Fortino	Rachel Handley	Aiden Linn	Winter Exley
Olivia Goodermote	Carol Kirmagi	Braydan McMillan	Jason Goodermote
Ryleigh Keating	Madison Long	Konnor McMillan	Owen Kane
Chelsea Lee	Costanza Major	Alex Tamas	Morgan Lawless
Stephanie Ligotti	Elyana O'Connor	Jaden Tompkins	Cameron Lynch
Jane Orme-Ouch	Sadie Owens	Carlton Truax	Trent Pixley
Morgan Preston	Aaliyah Rodriguez		Wyatt Powers
Riley Robertson	Sasha Truax		Austin Pryor
Jasmine Scalise			Jacob Rinn
Holly Schafer			Taylor Sears
Olivia Smith			Tyler Shuhart
Kaitlynn Spencer			Devin Simmons
Jocelyn Stalker			
Lindsay Tompkins			
Katie Tremblay			

### Junior Band Personnel

<p style="text-align: center;"><u>Flute</u></p> <p style="text-align: center;">Meekah Fleming Shianne Rose</p> <p style="text-align: center;"><u>Clarinet</u></p> <p style="text-align: center;">Jacqueline Loucks</p> <p style="text-align: center;"><u>Saxophone</u></p> <p style="text-align: center;">Logan Horton Luke Spears</p>	<p style="text-align: center;"><u>Tenor Saxophone</u></p> <p style="text-align: center;">Lance Schroder</p> <p style="text-align: center;"><u>Trumpet</u></p> <p style="text-align: center;">Eben Donohue Autumn Doslop-Land Alexis Fernandez Felicity Murray Nethius Rouse</p>	<p style="text-align: center;"><u>Trombone</u></p> <p style="text-align: center;">Blake Rogers</p> <p style="text-align: center;"><u>Baritone</u></p> <p style="text-align: center;">Arianna Wood</p> <p style="text-align: center;"><u>Piano</u></p> <p style="text-align: center;">Addison Powell</p> <p style="text-align: center;"><u>Percussion</u></p> <p style="text-align: center;">Nissiyah Boyd-Benson Kiernan Tompkins</p>
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### Senior Band Personnel

<p style="text-align: center;"><u>Flute</u></p> <p style="text-align: center;">Stephanie Ligotti Andrea Gallup Tallulah Powers Olivia Goodermote-Cummings</p> <p style="text-align: center;"><u>Clarinet</u></p> <p style="text-align: center;">Eliza Pond Korry Crips Elyana O'Connor Alex Tamas Sage Rogers Cori Batuk-Lubbers Arianna Vasquez</p>	<p style="text-align: center;"><u>Bass Clarinet</u></p> <p style="text-align: center;">Forest Chaput</p> <p style="text-align: center;"><u>Alto Saxophone</u></p> <p style="text-align: center;">London Exley Kiley Danforth Patrick Root</p> <p style="text-align: center;"><u>French Horn</u></p> <p style="text-align: center;">Olivia Smith</p>	<p style="text-align: center;"><u>Trumpet</u></p> <p style="text-align: center;">Ben Chaput Jared Bruns Dylan Saviano</p> <p style="text-align: center;"><u>Trombone</u></p> <p style="text-align: center;">Kevin Chittenden Gabriel Kalisz</p> <p style="text-align: center;"><u>Baritone</u></p> <p style="text-align: center;">Carlton Truax</p>	<p style="text-align: center;"><u>Piano</u></p> <p style="text-align: center;">Zoey Cahill Sasha Truax</p> <p style="text-align: center;"><u>Percussion</u></p> <p style="text-align: center;">Makayah Boyd-Benson Devin Simmons Tyler Carinci Allura Meizinger Caden Munsinger</p> <p style="text-align: center;"><u>Accordian</u></p> <p style="text-align: center;">Sasha Truax</p>
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**DIRECTORS**

**Choirs: Valene Synakowski**

**Bands: Robert FitzGerald**

**Accompanist: Mrs. Andrea Mastrianni**



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Mr. FitzGerald and his infinite studio wisdom

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The custodial staff, faculty, support staff and administration at the JSBS

*All of our music students who make this possible, and of course, their families for supporting them and the arts.*

